

Good Things



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Liz Lochhead

GOOD THINGS

by **Liz Lochhead**

Romantic Comedy

Cast: 2f (1 aged 49, 1 playing 22-60s); 2m (1 aged 51, 1 playing 40s-80s)

Set: simple (1 interior, charity shop)

A poignant, hilarious play set in a charity shop, with a lot to say about finding love the second (or third or fourth) time around, whether you want it or not. 'Delightful... as funny, touching, and yet as emotionally true as anything this supremely humane writer has yet produced' *The Times*. Premiere: Tron Theatre, Glasgow, 2004

Fee: £56, plus VAT, per performance

Scripts: ISBN 978 1 85459 854 7, £8.99

The Story

Susan Love has found herself suddenly single, suitably stunned, and staring the dreaded 'Big Five-O' in the face. She and Frazer are volunteers at a quirky charity shop, and as well as the many eccentric customers, Susan is dealing with her father's second childhood, her daughter Stephi's explosive adolescence, a blind-date stalker, her petulant ex and his nubile young lover. So when David comes in to drop off a bag of his late wife's things, Susan barely has time to notice him, let alone how handsome he is. And how he keeps coming back...

Extract:

TONY [SUSAN's ex]. Well, tell Stephi from me that if she don't play ball with me, I won't be playing ball with her either, OK?

SUSAN (after him, as he exits). Oh, you and your balls, you stupid, stupid – Clear off! You're good at that.

SUSAN sits down, weeping with anger, as MARJORIE [the shop owner] enters.

MARJORIE. Susan...

SUSAN. Leave it, Marjorie, please!

MARJORIE. Poor you, Susan, what a –

SUSAN. Don't!

MARJORIE. Unbelievable! I heard every word...

SUSAN. I was afraid you would.

MARJORIE. You're better off without him, pet.

MARJORIE's eyes widen as she catches sight of something through the window.

SUSAN. That would seem to be the general consensus.

MARJORIE. – I don't believe it! (Making for the door.) Oh, they're absolute 'B's – excuse my French. Hello, excuse me, that's mine! (From off, as she goes.) And I tried to get a ticket but the blinking machine's not working!

Try these –

- ☛ *Abandonment* by Kate Atkinson (8f 2m)
 - ☛ *Three Women and a Piano Tuner* by Helen Cooper (3f 1m)
 - ☛ *Perfect Days* by Liz Lochhead (3f 3m)
 - ☛ *Strawberries in January* by Evelyne de Chenelière, translated by Rona Munro (3f 1m)
- ☛ Apply to the Performing Rights Manager before rehearsals begin. Prices correct at 14/5/07

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