

The Alexandra Players



THE BOROUGH'S
BEST KEPT SECRET! SE7
SOUTH EAST LONDON

THE ALEXANDRA PLAYERS
present

Cinderella
THE UNTOLD STORY
By John O'Hara

The Flesh Game
By Rae Shirley

8pm | Thursday 19, Friday 20 February
2pm & 6.30pm | Saturday 21 February
(Doors open 30 minutes before curtain up)
Seats £9 Conc. £8 Child £5

The Alexandra Hall, Bramshot Avenue, SE7 7HY

BOX OFFICE: 07867 627 987 | alexandraplayers@gmail.com | www.alexandraplayers.org.uk



EIRONA WISEMAN

It is with great sadness that we report the death on January 12th of one of our most talented, respected and loved members, Eirona Wiseman, at the age of 97.

At the age of 17, Eirona just wanted to "go on the stage", but her parents, in their infinite wisdom, persuaded her to get a proper job and go on acting as amateur, which she did for the next 70 years and never regretted.

She joined The Alexandra Players in 1973 and over a period of nearly 40 years, appeared in, and directed many productions including two of her own plays. When asked about directing, she said "I thoroughly enjoy the preparation of a play for production. It's great to see the actors gradually developing the characters week by week. But when it comes to the performance itself and my job is finished, then I feel terrible, because they are up there acting and that's what I would really like to be doing!" You did Eirona, with great success, for nearly a century. Thank you!

WE HAPPY FEW



In October, a cast of 15, supported by a technical crew of 8 and the advice of experts from the RSC took on the challenge of presenting our version of Imogen Stubbs' play 'We Happy Few' - a drama set in the Second World War inspired by the true story of




The Osiris Players. A stunning set design by Dave Townsend provided a background for a story that was, by turns, hilarious, moving, earthy and ethereal. Directed by Jackie Hartley, it was enjoyed by capacity audiences. The play was presented as part of the RSC Open Stages project.



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2 ONE-ACT COMEDIES



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We have developed a policy in recent years of trying to make out February production something that can appeal to all ages and attract family audiences. This year we have decided to produce a programme of 2 one-act comedies. 'Cinderella: The Untold Story' is not a pantomime in the traditional sense, but it has many elements of panto that will be familiar. However, it is an American playwright's version of what pantomime is about and we have produced something which will provide comedy for all ages and is a "bit different"! 'The Flesh Game' is a more traditional one-act comedy for adults, but which children will also enjoy.

We guarantee to lighten up the dark, cold days of February with a mix for all ages, an opportunity to introduce our audience to some of the many new members who are constantly joining The Alexandra Players these days - we have our largest membership ever! We are not doing a Wednesday evening this time, but there will be two performances on Saturday, at 2 p.m. and 6:30 p.m. The Wednesday evening performance will be back for our next production in May. (Please note the special children's prices for this production).

SEAT RESERVATIONS

You can now book your seats by telephone, e-mail or, to ensure your seats are reserved and will not be resold, you can book and pay in advance with Paypal by logging on to our website at www.alexandraplayers.org.uk

**Seats booked by telephone or email, must be collected and paid for no later than 15 minutes before the performance or they may be resold. Tickets purchased through PayPal will not be resold.*

Please note that many of our recent performances have been fully booked. It is therefore advisable to book in advance. However, there have been a few occasions when seats have remained vacant. This has been caused mainly when large bookings have not been fully taken up on the night. We are therefore requesting that party bookings are paid in advance.

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The Alexandra Hall is part of Charlton U.R.C. in Bramshot Avenue. The church supports the work of the Alexandra Players thereby enabling the Players to put on their productions.