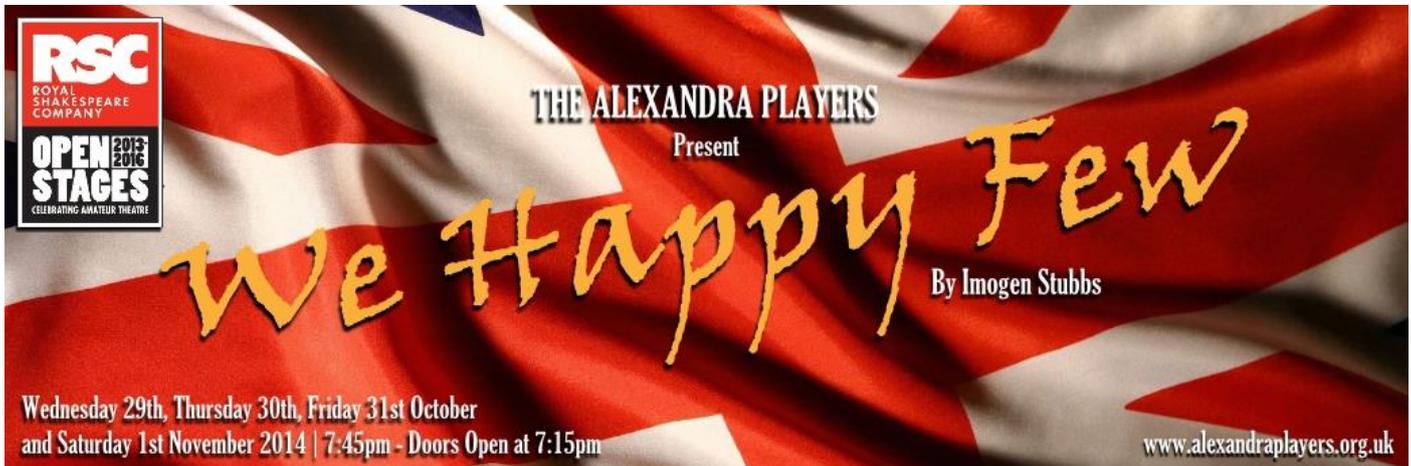


The Alexandra Players



THE BOROUGH'S
BEST KEPT SECRET! SE7
SOUTH EAST LONDON



GREAT FUN FOR THOSE WHO GOT A FOOT IN THE DOOR

With a pedigree that includes *Outside Edge* and *Stepping Out*, it seemed certain that one of the more recent comedies from Richard Harris would be a sure-fire hit, and so it proved in May when we presented *A Foot In The Door*, directed by Keith Hartley. Janet Sweet excelled as the slightly



Dotty May, an elderly widow who invited all travelling sales people in just for the company and with no intention of ever buying anything. When four turned up on the same day, chaos ensued but at the conclusion, May proved that she was not quite as "dotty" as people believed, and she had a solution which meant they were unable to make a sale.

Janet was ably supported on stage by established members Mark Higgins, Nik Renouf and Louise Gaul, together with new members Bennet Lau and Laura Steel.

What is Open Stages?

The RSC along with six partner theatres is working with 86 selected amateur groups from across the UK to support them with mentoring and workshops to create their own RSC Open Stages production in their own venue.

RSC Open Stages producer Ian Wainwright commented: "The RSC is excited to continue to collaborate with just some of the million amateur theatre makers in the UK. The RSC understands the skills, commitment, energy and passion it takes to make theatre happen. We therefore have a huge respect for those DIY, grassroots, theatre-makers who create theatre in their spare time often on very limited resources. Open stages looks to share some of the processes, techniques and ideas of professional theatre making, while allowing the RSC to learn about, and be inspired by, the work of people with a real passion for the craft of theatre".

THE ALEXANDRA PLAYERS

By arrangement with Nick Hern Books

Present

We Happy Few

By Imogen Stubbs

Wed 29th, Thurs 30th, Fri 31st Oct & Sat 31st Nov
7:45pm | Doors open 7:15 | Seats £9 – Concessions £8

Inspired by the true wartime history of the Osiris Players, Imogen Stubbs' comedy follows the adventures of a small group of women who come together to form a 'girls only' theatre company to take the plays of Shakespeare around a culture-starved Britain. While the men are fighting Hitler and the bombs are blitzing London, these hopelessly mismatched individuals from entirely different social backgrounds embark on a crazy adventure, crammed into their battered 1940's Rolls-Royce. Together and separately, they are forced to discover what life is like without men and eventually, how they must survive when they have only each other.



Directed by Jackie Hartley and designed by Dave Townsend assisted by Rob Hames, with lighting by Roy Moore and sound by David Hawkett, and with a cast of many familiar faces together with a few new ones, this play is presented as part of the royal Shakespeare company open stages project 2013-2016.

SEAT RESERVATIONS

Please note that with growing demand for tickets, we are adding a Wednesday evening performance to give you more choice. Also this show will start at 7.45pm with doors open at 7.15pm. Large party booking must be paid for in advance.

BOOK YOUR TICKETS NOW!

By telephone, Email or PayPal via our website to reserve your tickets online.*

☎ 07867 627 987

alexandraplayers@gmail.com

www.alexandraplayers.org.uk

**Seats booked by telephone or email, must be collected and paid for no later than 15 minutes before the performance or they may be resold. Tickets purchased through PayPal will not be resold.*

Publicity Co-ordinator | Janet Sweet | 020 8856 6204

The Alexandra Hall is part of Charlton U.R.C. in Bramshot Avenue. The church supports the work of the Alexandra Players thereby enabling the Players to put on their productions.

RSC Skills Exchange at Questors



Earlier this month, in the resplendent surroundings of [Questors](#) in West London, several members of The Alexandra Players had the opportunity to attend four expertly run workshops, provided by the RSC in association with Questors.

Collaboratively, skilled mentors and tutors including trained professionals from RADA used their skills to mentor and develop 19 amateur theatre groups in London and the South East that were selected to take part in the [RSC Open Stages](#) event for 2013-2016.

The workshops were designed to support and train the participating groups in honing their skills, learning new techniques and to develop a greater understanding of working with and performing Shakespeare. Workshops included;

VOICE AND TEXT – breaking down Shakespearean text, tearing phrases and sentences apart to gain an understanding of the difficult language and exercises looking at thought processes whilst on stage.

MOVEMENT – looking at interesting and enjoyable ways of loosening various parts of one's anatomy prior to a rehearsal or performance.

ACTING – a workshop given by a tutor and lecturer from RADA which provided a fascinating insight into developing characters, analysing dialogue, plot, situation and backstories.

STAGE COMBAT – an energetic, physical workshop designed to mentor actors in the actions needed to deliver the most realistic performances of conflict. Methods included the slap, punch, hair-pull, ear-tug, strangulation, and eye-gouge – all done without anyone getting injured!

At the end of the Skills Weekend, Ian Wainwright (Chief architect of the RSC Open Stages programme) concluded that the difference between the Professionals and the Amateurs is not a great a chasm as some would believe.

Those that attended the weekend hope to share their new found knowledge with other members who were unable to participate. So be assured, The Alexandra Players may be an amateur group but we have always taken the utmost pride and enthusiasm to deliver the most professional standards in each of our performances and having received this valuable level of development, things can only get better!