

ALEXANDRA PLAYERS NEWS

2017 - OUR 60TH YEAR



Our first production of 2017

The Memory of Water

by Shelagh Stephenson

Winner of the Laurence Olivier Award for Best Comedy 2000

FEBRUARY 15—18

Full details over the page

Although the character playing a Star was Mark Higgins, in fact all eleven cast members were stars in our autumn production of *The Flint Street Nativity*, as was Musical Director Susan Boorman, who had to cope with a music score which was 128 pages long! Adults playing seven-year old children who rapidly had to transform into their own parents for the final stages of the play, not to mention singing words set to familiar carols, showed our multi-talented company at its best. Tim Firth's comedy with music was first produced for the stage by the Everyman Liverpool Playhouse in 2006. He created a play in which the humour, from puns and slapstick to witty lyrics, was perfectly balanced by the pathos.

WHILE SHEPHERDS WASHED...



Cast:

Innkeeper—John Milner
Star—Mark Higgins
Ass—Mark Foulds
Narrator—Liz Moss
Herod/Joseph—Lee Copp
Wise Frankincense—Keith Hartley
Shepherd—Janet Denne
Mary—Juliette Harrison
Wise Gold—Clare Sweetapple
Angel—Sue McGeehan
Gabriel—Emily Gilham

Director—Roy Moore
Musical Director—Susan Boorman
Lighting design—David Hawkett



"the borough's best
kept secret"
Greenwich Time

The Alexandra Players Alexandra Hall, Bramshot Avenue, SE7

The Alexandra Players
present

The Memory of Water

by Shelagh Stephenson

WED.—SAT. FEBRUARY 15, 16, 17 & 18

At 8pm (Doors open at 7-30)
Seats £9. Concessions £8

Director—Lee Copp

Cast—Juliette Harrison, Jackie Hartley, Louisa Robinson, Louise Gaul, Mark Walker
and Keith Hartley

Three sisters meet on the eve of their mother's funeral. As the conflicts of the past converge, everyday lies and tensions reveal the particular patterns and strains of family relationships.
'Combines a flair for witty dialogue with a relish for the dynamics of theatre...a mistress of comic anguish' *Guardian*

Audience advice -
Contains adult
themes and
language

SEAT RESERVATIONS

You can now book your seats by telephone, e-mail or, to ensure your seats are reserved and will not be re-sold, you can book and pay in advance with PayPal by logging on to our website at www.alexandraplayers.org.uk

Book by telephone: 07867 627 987

E-mail: alexandraplayers@gmail.com

Pay in advance with PayPal at www.alexandraplayers.org.uk

(Seats booked by telephone or e-mail must be collected and paid for no later than 15 minutes before the performance or they may be re-sold. Seats booked and paid by PayPal will be held until collected and not re-sold)

Please note that many of our recent performances have been fully booked. It is therefore advisable to book in advance. However, there have been a few occasions when a few seats have remained vacant. This has been caused mainly when large bookings have not been fully taken up on the night. We are therefore requesting that party bookings are paid in advance

Our next production will be on 31st May—3rd June. We will be celebrating 60 years of productions at the Alexandra Hall. Full details will appear in the next newsletter, and the celebrations will continue in the autumn when we present *Up Pompeii* from 25th to 28th October.

Visit our website—www.alexandraplayers.org.uk

The Alexandra Hall is part of Charlton U.R.C. in Bramshot Avenue. The church supports the work of the Alexandra Players thereby enabling the Players to put on their productions.