

THE ALEXANDRA PLAYERS

Present

A FOOT IN THE DOOR

By Richard Harris

Directed by

Keith Hartley

Starring

Janet Sweet, Bennett Lau, Mark Higgins, Nik Renouf, Laura Steel and Louise Gaul

About the author:

Not to be confused with the actor, **Richard Harris** (born in London, 1934) is a prolific British television writer, most active from the early 1960s to the mid-1990s. He writes primarily for the crime and detective genres, having contributed episodes of series like *The Avengers*, *The Saint*, *The Sweeney*, *Armchair Mystery Theatre* and *Target*. He has helped to create several standout programmes of the genre, including *Adam Adamant Lives!*, *Man in a Suitcase* and *Shoestring*. Despite a career which has been largely spent writing for the crime and detective genre, in 1994 he won the prize for best situation comedy for the Writers' Guild of Great Britain for *Outside Edge*, a programme he had originated as a stage play. Indeed, though the majority of his work has been for television, a substantial amount of his output has been for the stage.

[http://en.wikipedia.org/wiki/Richard_Harris_\(television_writer\)](http://en.wikipedia.org/wiki/Richard_Harris_(television_writer))

<http://www.imdb.com/name/nm0365234/>

WHEN

Thursday 29th, Friday 30th, Saturday 31st May 2014
8:00pm – 10:30pm (Doors Open at 7:30pm)

WHERE

The Alexandra Hall
Bramshot Avenue
Charlton
London
SE7 7HY

ABOUT

May an elderly widow, has invited several salespeople to her London semi. The first guest to arrive is Warren, (wardrobes), soon followed by an

increasing array of colourful characters (decorating, keyboard etc.). Each salesperson adopts a persona they think will persuade their prospective client to put her money their way, but May's inability to wrench her eyes from her TV - and her lack of interest in any of the products - look set to wreck their hopes.

Elderly widow May Archer is entertaining in her London semi, but she can't wrench her eyes from her television. A madcap comedy from the author of 'Stepping Out' - Richard Harris.

TICKETS

£8.00 Adult

£7.00 Concessions

CONTACT

The Alexandra Players

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Bramshot Avenue
Charlton
SE7 7HY

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ARTIST BIOGRAPHIES

JANET SWEET

Janet joined The Alexandra Players in 1978 and has played many roles, from junior heroines through middle-aged matrons to mischievous grannies. In 2012, Janet gave an outstanding and almost frighteningly life-like performance as Queen Mary in The Players' production of 'Crown Matrimonial'. She is a valuable and much appreciated member of the group having provided Back Stage Management and support to the group over the years as well as taking responsibility for all of the groups publicity.

BENNETT LAU

Raised in Cornwall and starred in his first play *The Boy Who Cried Wolf* at the tender age of 7. Bennett went on to study GCSE Drama and after several small productions with the university rep company, his stage career tragically laid dormant for many years. *A Foot In The Door* will be Bennett's first production with the Alexandra Player's, and he is delighted to be working with such a dedicated and professional group!

MARK HIGGINS

Mark joined The Alexandra Players in 2003 and directed his first production (J.B. Priestley's *Dangerous Corner*) for the group in 2009.

NIK RENOUF

Nik has been a member of The Alexandra Players since 2010 and having appeared in a wide range of roles, is very much looking forward to some day directing the players in a performance.

LAURA STEEL

Born and raised in Tunbridge Wells where Laura studied Performing Arts at GCSE & A Level, she featured in plays such as The Crucible and Blue Remembered Hills. Laura then moved to Bath to study Psychology and has now lived in Greenwich for a year. A combination of London life, and being spoilt for choice with trips to the theatre, has re-ignited Laura's passion for performing, and joined the group in November 2013.

LOUISE GAUL

Having performed in various shows and school assembly's throughout her childhood, Louise's love of performing truly began in her final year at Primary School when she was cast in the role of 'Baloo' for a production of "The Jungle Book". She later studied Drama at secondary school and then Media Studies for A'level which ignited a passion within for everything that happens behind the scenes in the entertainments industry. In 2012, Louise decided to revisit her love of acting and discovered The Alexandra Players via Twitter. Louise thoroughly enjoys being a member of the group, so much so that she has even taken over responsibility for maintaining our website and social media pages.

ABOUT THE ALEXANDRA PLAYERS

The Alexandra Players are an amateur theatre group based in Charlton, SE7. We have members from across South-East London and even Kent and produce at least three shows a year, usually in half-term and showcase a wide variety of theatrical forms and eras.

Around 70 years ago, the Bramshot Avenue Congregational Church (now the URC) held a concert and the Friendship Club performed a one-act play called Tea-Time Tempest. Later the club put on an evening of its own with two plays. From these small beginnings, The Alexandra Players were formed.

Our aim is to bring live theatre of the highest possible quality to the local area, with a mixture of drama and comedy which is sometimes amusing, sometimes frightening, often thought provoking, but always, we hope, entertaining.

In 2013 we were honoured to be selected by the Royal Shakespeare Company to be part of their Open Stages Programme, the UK's biggest amateur theatre project. Our production of WE HAPPY FEW will take place at The Alexandra Hall in October 2014.

With past shows having received rave reviews from local press, we promise an evening of laughs and high quality community theatre.

PRESS CONTACT

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