

"the borough's best  
kept secret"  
*Greenwich Time*

The Alexandra Players  
Alexandra Hall, Bramshot Avenue, SE7

The Alexandra Players  
present  
TERRY PRATCHETT'S

# Wyrd Sisters

Adapted for the stage by STEPHEN BRIGGS

WEDNESDAY 28th, THURSDAY 29th, FRIDAY 30th OCTOBER at 8 pm  
& SATURDAY 31st OCTOBER at 7 pm

(Doors open 30 minutes before the performance commences)

Seats £9, concessions £8

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knobs come off! It's all there—a wicked duke and duchess, the ghost of the murdered King, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches: Granny Weatherwax (intolerant, self-opiniated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies). This comedy spectacular set in the fantasy land of Discworld will appeal to all ages.

Directed by Clare Sweetapple and designed by Dave Townsend with an amazing set built by Dave with Rob Hames, a cast of 15 players take on over 30 characters. David Hawkett and Roy Moore provide the technical back-up.

## SEAT RESERVATIONS

You can now book your seats by telephone, e-mail or, to ensure your seats are reserved and will not be re-sold, you can book and pay in advance with PayPal by logging on to our website at [www.alexandraplayers.org.uk](http://www.alexandraplayers.org.uk)

Book by telephone: 07867 627 987

E-mail: [alexandraplayers@gmail.com](mailto:alexandraplayers@gmail.com)

Pay in advance with PayPal at [www.alexandraplayers.org.uk](http://www.alexandraplayers.org.uk)

(Seats booked by telephone or e-mail must be collected and paid for no later than 15 minutes before the performance or they may be re-sold. Seats booked and paid by PayPal will be held until collected and not re-sold)

Please note that many of our recent performances have been fully booked. It is therefore advisable to book in advance. However, there have been a few occasions when a few seats have remained vacant. This has been caused mainly when large bookings have not been fully taken up on the night. We are therefore requesting that party bookings are paid in advance

Our next production will be  
***A murder mystery in February!***  
Full details in our next newsletter

Visit our website—[www.alexandraplayers.org.uk](http://www.alexandraplayers.org.uk)

The Alexandra Hall is part of Charlton U.R.C. in Bramshot Avenue. The church supports the work of the Alexandra Players thereby enabling the Players to put on their productions.

# ALEXANDRA PLAYERS NEWS

## AUTUMN 2015



THE ALEXANDRA PLAYERS  
present

COMING SOON  
FOR 4 NIGHTS ONLY

Wednesday 28th, Thursday 29th  
Friday 30th & Saturday 31st October 2015

An Amateur Production of  
TERRY PRATCHETT'S

# Myrd Sisters

Adapted for the stage by  
STEPHEN BRIGGS

Follow us on Facebook and Twitter or keep checking the website for details  
[www.alexandraplayers.org.uk](http://www.alexandraplayers.org.uk)

FULL DETAILS OVER THE PAGE

## GALA PERFORMANCE!

The closing night of our last production *The Essence of Love* was marked by the presence of some very special people. Both playwright Philip Ayckbourn and musical composer Colin Appleby joined the audience for the Saturday night show. Both were accompanied by their families and said they thoroughly enjoyed the production. They kindly stayed behind after the performance to speak with the cast and crew.

After a triumphant 3 night run at the Alexandra Hall, *The Essence of Love* closed to mass applause and we were overwhelmed by all the wonderful comments and praise that members of the audience passed on to the Players.

*The Essence of Love* was directed by Janet Denne with set design by Dave Townsend and Rob Hames. Gemma was played by Laura Steel, Diana by Louise Gaul, Martin by Keith Hartley, Tom by Jason James and Abdul Hamid by Roy Moore.

(See the Latest News section of the Alexandra Players website for a picture of the cast with Philip and Colin  
[www.alexandraplayers.org.uk](http://www.alexandraplayers.org.uk))



## Improvements Afoot

Over the course of the next few months the Church is making a substantial investment in improvements to the Alexandra Hall which will make your visit even more enjoyable. New windows are to be installed (which should make it less draughty!) and there are plans for a new refreshment room to be built which will be accessible from the hall without the need to go outside. This will certainly be an improvement, particularly in cold and wet weather. Who knows, this may enable us to expand our interval refreshment range!

The Rules of the Alexandra Players state that "the objects of the Society shall be to produce plays and to hold play readings". We aim to bring live theatre of the highest possible quality to the local area, with a mixture of drama and comedy, which is sometimes amusing, sometimes frightening, often thought provoking, but always, we hope, entertaining. In 2013 we were honoured to be selected by the Royal Shakespeare Company to be part of the Open Stages programme, the UK's biggest amateur theatre project.

We currently have our biggest ever membership, but in our commitment to continually improve our quality, we are always eager to welcome new members who thrive on the challenge of testing and extending their talents. Why not put your talents to the test? Come along and give it a try!