

# Haywire

A comedy by  
**Eric Chappell**

Directed by **Roy Moore**  
Setting designed by **Dave Townsend**

## Characters

Alec Firth, bookseller	<b>Keith Hartley</b>
Liz, his assistant	<b>Jude Keen</b>
Maggie, his wife	<b>Liz Crooke</b>
Phoebe, his mother	<b>Janet Sweet</b>
Jamie, his son	<b>Mark Higgins</b>
Mandy, his daughter	<b>Sue Carroll</b>

The action of the play takes place in the upstairs living-room above Alec Firth's bookshop.

## ACT I

**Scene 1** Good Friday. Late afternoon.  
**Scene 2** Late Saturday morning.

## ACT II

**Scene 1** Early Saturday afternoon.  
**Scene 2** Saturday evening.

There will be an **Interval** of 20 minutes between Act I and Act II.  
*Refreshments (tea, coffee, etc.) will be available in the church and wine in the foyer.*

## Production Team

Set construction	Dave Townsend Robert Hames
Stage Management	Liz Moss
Lighting design	Roy Moore
Sound	
Costume	Juliette Harrison
Box Office	Eirona Wiseman
Refreshment Co-ordinator	Susan Boorman
Front-of-house	Pam Bean, Robert Hames & helpers
Photography	Juliette Harrison

*Our thanks to Hidden Hearing Ltd.*

## Safety

In the unlikely event that the hall has to be vacated in an emergency, please leave the building by the nearest exit, which is clearly indicated.

In accordance with local safety requirements:

1. The public may leave at the end of the performance by all exits and these doors must be kept open.
2. All gangways, passages and staircases must be kept free from obstruction.
3. Persons will not be permitted to stand or sit in any of the gangways.
4. Smoking is not allowed.

Please note that the taking of photographs and video recording during the performance are not permitted.

## Are you interested?

We are looking for new members to act, direct, help backstage, operate the lights, make the tea, etc. help with the many other tasks involved in putting on a production.

If you are interested call 020 8858 9829 for further details.

Please remember to switch off your mobile phone